



Kinectons SM

**MUST REGISTER BY JUNE 8—
APPLY TODAY!**

**For information:
kinectonsinfo@kinectons.com**

***Body as Voice: Restorative Movement
Psychotherapy with Survivors of Trauma***

Amber Elizabeth Gray, MPH, MA, LPC, LPCC, BC-DMT

July 13 – July 16, 2015

The clinical use of Dance Movement Therapy (DMT) with survivors of trauma. First in a three part series. Discusses DMT theory, Center Post Trauma and Resiliency Framework and Restorative Movement Psychotherapy, and neuroscience as a growing evidence base for DMT with trauma survivors.

Take advantage of this opportunity to learn trauma-informed skills that will enhance treatment! Participants will:

- ❖ Acquire at least eight dance, body, movement, creative art, or sound-based methods to apply in work with survivors of complex and relational trauma
- ❖ Understand the complexities of working with survivors of trauma
- ❖ Gain tools to use DMT as a self-care and protective practice when working with survivors of trauma
- ❖ Learn the primary portals to embodiment of Restorative Movement Psychotherapy, and “re-membering”;
- ❖ Learn the basic principles of current neuroscience research as it relates to, and endorses, DMT in trauma treatment

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Amber Elizabeth Gray, longtime practitioner of body-centered healing, is an internationally known advocate of human rights. She merges somatic psychology, DMT, ritual, creative arts, drumming, and Continuum Movement.



Kinectons is an NBCC-Approved Continuing Education Provider and may offer NBCC-approved clock hours for events that meet NBCC requirements. The ACEP solely is responsible for all aspects of the program. (ACEP™)#5767



Kinectons' alternate route courses for credentialing in dance/movement therapy are taught in accordance with the guidelines of the American Dance Therapy Association.